

# Sunset

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Andante; reflective and not rushing ♩ = 96

Soprano

Alto

Tenor

Bass

Andante; reflective and not rushing ♩ = 96

Piano

*p* *mp*

*con pedale*

*mp* with a warm tone

The riv - er sleeps be - neath the sky, and clasps the shad - ows

*mp* with a warm tone

The riv - er sleeps be - neath the sky, and clasps the shad - ows

*mp* with a warm tone

The riv - er sleeps be - neath the sky, and clasps the shad - ows

*mp* with a warm tone

The riv - er sleeps be - neath the sky, and clasps the shad - ows

*p*

Sunset

9

to its breast;  
to its breast;  
to its breast;  
to its breast;  
to its breast;

*mp*

*mp* The cres - ent moon shines  
*mp* The cres - ent moon shines  
*mp* The cres - ent moon shines  
The cres - ent moon shines

*p*

*dim.* *p* *cresc.* *mp* *cresc.*

Sunset

17 *f* *mf sub. p*

dim on high; and in the late - ly ra - dian west the gold is fad - ing

*f* *mf sub. p*

dim on high; and in the late - ly ra dian west the gold is fad - ing

*f* *mf sub. p*

dim on high; and in the late - ly ra - dian west the gold is fad - ing

*f* *mf sub. p*

dim on high; and in the late - ly ra - dian west the gold is fad ing

*dim. poco a poco* *f* *mf* *sub. p*

21

in - to grey. Now stills the lark his fest - - ive

in - to grey. Now stills the lark his fest - - ive

in - to grey. Now stills the lark his fest - - ive

in - to grey. Now stills the lark his fest - - ive



Sunset

30

While *p*

While *p*

*delicetiss*

33

in the south the first faint star lifts to the night its

in the south the first faint star lifts to the night its

*pp*

Sunset

36

*p* *f*  
sil - ver face, and twin - kles to the moon a - far a -  
*p* *f*  
sil - ver face, and twin - kles to the moon a - far a -  
*f*  
and twin - kles to the moon a - far a -  
*f*  
and twin - kles to the moon a - far a -

*f*

*ppp*  
- cross the heav - ens gray - ing space  
*ppp*  
- cross the heav - ens gray - ing space  
*ppp*  
- cross the heav - ens gray - ing space  
*ppp*  
cross the heav - ens gray - ing space

*dim.* *p*

Sunset

42

Musical score for measures 42-45. It features four staves: three for vocal parts (Soprano, Alto, Bass) and one for piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts are mostly silent in these measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mp* and *p*.

Musical score for measures 46-50, including lyrics. It features four staves: three for vocal parts (Soprano, Alto, Bass) and one for piano accompaniment. The key signature has two flats. The lyrics are: "as Day puts on her som - ber crown, and mur - murs reach me from the town, as Day puts on her som - ber crown, and reach me". The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp*.

Sunset

49

*rit.*

shakes her man - tle dark - - ly down,  
shakes her man - tle dark - - ly down,  
shakes her man - tle dark - - ly down,  
shakes her man - tle dark - - ly down,

*rit.*

This block contains the vocal and piano accompaniment for measures 49-51. It features four vocal staves and a grand staff. The lyrics are "shakes her man - tle dark - - ly down,". The tempo marking is *rit.* (ritardando). The piano accompaniment includes arpeggiated chords and melodic lines in both hands.

52

*p* Quasi grave

Tempo I

*pp*

and shakes her man - tle dark - ly down,  
and shakes her man - tle dark - ly down,  
and shakes her man - tle dark - ly down,  
and shakes her man - tle dark - ly down,

*p* *pp* *pp* *pp*

Quasi grave *p* *pp* *pp* *pp*

Tempo I *molto dolce*

This block contains the vocal and piano accompaniment for measures 52-55. It features four vocal staves and a grand staff. The lyrics are "and shakes her man - tle dark - ly down,". The tempo marking is *Tempo I* with dynamics *p* and *pp*. The piano accompaniment includes arpeggiated chords and melodic lines in both hands, with a *molto dolce* section at the end.

Sunset

56

down,  
dark - ly down,  
down,  
down,

This block contains the musical notation for measures 56, 57, and 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "down, dark - ly down, down, down,". The piano part includes a prominent sixteenth-note arpeggiated figure in the left hand.

59

down,  
down,  
down,  
down,  
rit. fade out  
dark - ly down,  
down,  
down,  
dark - ly down,  
rit. fade out  
pp

This block contains the musical notation for measures 59, 60, and 61. It features four vocal staves and a piano accompaniment. The lyrics are: "down, dark - ly down, down, down, dark - ly down, down, down, dark - ly down,". The piano part includes a prominent sixteenth-note arpeggiated figure in the left hand. Performance markings include "rit.", "fade out", and "pp".